

ADAMSON EDITIONS

Scanning Services

35mm negatives @ \$100
Medium Format @ \$150
Large Format @ \$200
Digital Copywork @ \$250

Retouching / Image Editing

Per Hour @ \$100

Archival Pigment Prints

08 x 10 in @ \$ 75
11 x 14 in @ \$100
16 x 20 in @ \$150
20 x 24 in @ \$225
24 x 36 in @ \$315
30 x 40 in @ \$400
40 x 60 in @ \$750
60 x 90 in @ \$1250

Adamson Editions is considered by many to be the world's first digital atelier. The studio introduced and collaborated with some of the most influential artists of our time to produce exhibitions and limited editions of their art. Adamson Editions was established in 1979 as a traditional lithographic atelier, later transitioning in 1993 to open one of the world's first fully digital print studios. A pioneer of digital printing in the fine art world, Adamson Editions continues to be a leader in this field. Works produced by the studio are shown not only in the major galleries of the world but also museums such as the National Gallery of Art, MOMA, the Maison Européenne de la Photographie, the High Museum of Art and the Getty Museum.

Although the studio specializes in photography based works we work with a variety of clients in the visual arts. Our services are utilized by clients including renowned artists Chuck Close, Annie Leibovitz, Robert Longo, Jim Dine, Kiki Smith, William Eggleston, Lee Freidlander and many others. The studio also produces exhibition prints for prominent institutions and organizations including the National Portrait Gallery, the Smithsonian Institution Traveling Exhibition Service, the National Archives, The US Holocaust Museum and corporate entities such as Hermes and DKNY.

We provide digital printing services for those looking to work with a studio that has a record of providing outstanding service. Our fine art background and our ability to work collaboratively has given the studio an eye for detail, sensitivity and nuance to produce consistently at the highest level and on a timely basis.

A traveling museum exhibition of the Adamson's images, entitled Atelier Adamson, was on display at the Maison Européenne de la Photographie in Paris in 2004, and the Sungkok Art Museum in Seoul, South Korea 2005. The book for this exhibition was produced and published by Steidl Press.

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