

ROZEAL

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Born in Washington, DC

EDUCATION

- 2002 Yale University School of Art, MFA Painting
- 1999 San Francisco Art Institute, BFA Painting
Skowhegan School of Painting and Sculpture
- 1996 Pratt Institute, Brooklyn, NY
- 1991 University of Maryland, BS Kinesiological Sciences

solo exhibitions

- 2016 3 Bean, Baltimore, MD
- 2014 iROZEALb, Joslyn Art Museum, Omaha, NE
- 2013 no one's ever gonna love you, so don't wonder, Edward Tyler Nahem Fine Art, New York, NY
introducing... THE HOUSE OF BANDO, Salon 94, New York, NY
- 2012 People's Ping Pong Party, Present Company, New York, NY
Whitney Museum Gala, Whitney Museum of American Art, New York, NY
- 2010 iona rozeal brown: all falls down, Museum of Contemporary Art, Cleveland, OH
Museum of Contemporary Art, Detroit, MI
- 2008 ...of heroines, demons and those on the fence-myth beginnings, Goff + Rosenthal, Berlin, Germany
VOLTA4: VoltaNY, Basel, Switzerland
- 2007 the epidemic of excess, the detriment of denial, Sandroni Rey, Los Angeles, CA
- 2006 Blending Lines, G Fine Art, Washington, DC
iona rozeal brown, University of Arizona Museum of Art, Tucson, AZ
- 2004 a3 the revolution: televised, terrorized, sexualized, Caren Golden Fine Art, New York, NY
iona rozeal brown, Sandroni Rey, Los Angeles, CA
iona rozeal brown, G Fine Art, Washington, DC
Matrix 152, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2003 a3...black on both sides, Spelman College, Atlanta, GA
- 2002 a3...black on both sides 2, Sandroni Rey, Venice, CA
a3...black on both sides 2, Caren Golden Fine Arts
- 2000 homecoming, Pavilion of Fine Arts, Takoma Park, MD
- 1999 many faces, Diego Rivera Gallery, San Francisco, CA
- 1995 iona 101, Gallery Upstairs, Takoma Park, MD
soul tapping, St. Stephen and the Incarnation Episcopal Church, Washington, D.C.

group exhibitions / screenings / performances

- 2016 No Man's Land, National Women's Museum
Race Recounted [x] Our Voices, Organized by Juan Ortiz, Creative Alliance Baltimore, MD
- 2015 Summer Show, Jack Tilton Gallery, New York, NY.
DC Alley Museum, Blagden Alley, Washington, DC.
- 2014 Rhythm Nations: Transnational Hip Hop in the Street, in the Gallery, and on the Stage, IDEA Space, Colorado College, March 24–May 8, 2014
Pretoria, US Embassy, Pretoria, South Africa, 2014-2016
- 2013 Battle of Yestermore, Corcoran Gallery of Art, April
- 2012 30 Americans: Rubell Family Collection, Corcoran Gallery of Art, Washington DC, traveled to Milwaukee Art Museum and elsewhere through 2014
- 2012 The Bearden Project, The Studio Museum in Harlem, New York, NY
- 2011 iona rozeal brown: Battle of Yestermore, Performa, New York, NY (Performa Commission)
Edo Pop: The Graphic Impact of Japanese Prints, Minneapolis Institute of Arts, Minneapolis, MN
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum of the Arts, New York
- 2010 The Global Africa Project, Museum of Arts and Design, November 2010-January 2011

- Pattern ID, Akron Art Museum, Akron, OH
 Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum
 Santa Barbara, CA
- 2009 New Acquisitions, Milwaukee Art Museum, Milwaukee, WI
- 2007 Sweet Sweetback's Baadasssss Song, Von Lintel Gallery, New York, NY
 New York States of Mind, Haus der Kulturen der Welt, Berlin, Germany
 Japan, INC., Kravets Wehby Gallery, New York, NY
 Iona Rozeal Brown and Zoe Charlton, Lecture at the Hirshhorn Museum, Washington DC
- 2006 Paper Trail: African American Works on Paper, High Museum of Art, Atlanta, GA
 When the East is in the House: Iona Rozeal Brown and Stella Lai, Saltworks Gallery, Atlanta, GA
 Compliciit, curated by Johanna Drucker, Andrea Douglas and Jill Hartz, University of Virginia Museum of Art,
 Charlottesville, VA
 Three Decades of Contemporary Art from San Francisco Art Institute, Walter & McBean Galleries, San Francisco
 Art Institute, San Francisco, CA
 Stereotypes: Confronting Cliches, curated by June Lambia, McColl Center for Visual Art, Charlotte, NC
- 2005 Linkages and Themes in the African Diaspora, Museum of the African Diaspora, San Francisco, CA
- 2004 Notorious Impropriety, curated by Franklin Sirmans, Samson Projects, Boston, MA
 Bling BIASian Bling, (two person exhibition with Stella Lai), The Luggage Store, San Francisco, CA
 New Visions: Emerging trends in African American Art, Smithsonian Anacostia Museum and Center for African
 American History and Culture, Washington, DC
- 2003 Pop Rocks, curated by Daria Brit Shapiro & Caren Golden, Caren Golden Fine Art, New York, NY
 Black Belt, curated by Christine Kim, The Studio Museum of Harlem, NY
 Online, curated by Charlie Finch & Robert Storr, Feigen Gallery, NY
 International Paper, Armand Hammer Museum of Art, Los Angeles, CA
 Americas Remix, curated by Franklin Sirmans, Comune de Milano, Milan, Italy
- 2002 Champion, curated by Sheldon LaPierre, Zinc Gallery, Stockholm, Sweden
 M.F.A. Thesis Exhibition, Yale University School of Art, New Haven, CT
- 2001 FFWD Contemporary Art Fair, Hotel Nash, curated by Franklin Sirmans, Miami Beach, FL
- 1999 Frenzy: Artist's Initiated Auction and Art Sale to Benefit the Luggage Store Gallery/509 Cultural Center, The
 Luggage Store Gallery, San Francisco, CA
 Future Shock: New Langton Arts' Live and Silent Auction, New Langton Arts, San Francisco, CA
 Skowhegan Film Festival, Skowhegan, ME
 B.F.A. Show 1999, Diego Rivera Gallery, San Francisco, CA
 Radical Performance Fest, Somart Gallery, San Francisco, CA
 Zyzzyva in Black and White, curated by Naomie Kramer and Howard Junker, Diego Rivera Gallery, San
 Francisco, CA
- 1998 Ultra Down, The Luggage Store Gallery, San Francisco, CA
 Afro Solo, Z Space Studio, San Francisco, CA
 Portraiture, The Abstract Zone, Emeryville, CA
 Busted, Crucible Cell Gallery, San Francisco, CA
 Annual Juried Luggage Show, The Luggage Store Gallery, San Francisco, CA
 Bill Berksen, San Francisco, CA

awards and honors

- 2014 Contributing artist, The Brooklyn Artist's Ball, Brooklyn, NY
- 2009 Joyce Award for Visual Art, The Joyce Foundation, Chicago, IL
- 2007 Joan Mitchell Foundation Grant, New York, NY
 Louis Comfort Tiffany Foundation Grant, New York, NY
 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute, San Francisco, CA
- 2004 Matrix Artist, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2003 United States/Japan Creative Artists Fellowship
- 2002 Blair Dickinson Award, Yale University, New Haven, CT
- 2001 Schickle-Collingwood Prize, Yale University, New Haven, CT
- 1999 Camile Hanks Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
- 1998 Honor Student Painting Studio, San Francisco Art Institute, San Francisco, CA
 Supplemental Art Materials Award, San Francisco Art Institute, San Francisco, CA

- 1997-9 Merit Scholarship, San Francisco Art Institute, San Francisco, CA
 Student Grant, San Francisco Art Institute, San Francisco, CA
 1996-7 Merit Scholarship, Pratt Institute, Brooklyn, NY Presidential Grant, Pratt Institute, Brooklyn, NY
 1994-5 Women's Community Art Award, Montgomery County Community College, Takoma Park, MD

collections

Altoids Curiously Strong Art Collection
 Corcoran Gallery of Art, Washington, DC
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Joslyn Art Museum, Omaha, NE
 Milwaukee Art Museum, Milwaukee, WI
 Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 The New Museum of Contemporary Art, New York, NY
 North Carolina Museum of Art, Raleigh, NC
 Norton Family Collection
 Rubell Family Collection / Contemporary Arts Foundation
 The Studio Museum in Harlem, New York
 Virginia Museum of Fine Arts, Richmond
 Wadsworth Atheneum, Hartford, CT
 Yale University, New Haven, CT

bibliography

- 2014 Stargazers: Elizabeth Catlett, The Bronx Museum, NY, 2010, illustrated in color, p. 49.
 Rolon, Carlos, *Boxed: A Visual History and the Art of Boxing*, Damiani/Paul Kasmin Gallery, 2014.
Rhythm Nations: Transnational Hip Hop in the Street, in the Gallery, and on the Stage, IDEA Space, Colorado College.
 iROZEALb, Joslyn Art Museum, Omaha, NE.
 "Powerful Work at New Joslyn Gallery," *Go Magazine*, Omaha World Herald, February 6, 2014, illustrated.
 Prof. David Bindman and Prof. Henry Louis Gates, Jr., *The Image of the Black in Western Art*, Harvard University Press, 2014, illustrated in color, p. 273.
- 2013 Huffington Post, "Exhibition Features 30 of the Most Influential Contemporary Black Artists," September 27, 2013.
 Journal Interative, "30 Americans at the Milwaukee Art Museum," Mary Louise Schumacher, June 28, 2013.
 Jay-Z's Life + Times, Interview and images (Lifeandtimes.com).
 Studio 360, "Iona Rozeal Brown's Afro-Japanese Mashup," Kurt Andersen, June 7, 2013, (Studio360.org).
 Daily Serving, "Historicizing Fantasy: Iona ROZEAL brown...", Elspeth Walker, April 11, 2013, (dailyserving.com).
 Art News, "Reviews: Iona Rozeal Brown," illustrated, Elisabeth Kley.
 The New York Observer, "The Eight Day Week I To Do Thursday: A Lily Among the Thorns", Peter Davis, February 28, 2013.
 The New York Times, "Snapshot | Iona Rozeal Brown / Single Works With Myriad Influences," Randy Kennedy, February 22, 2013.
 Works & Days Quarterly, No. 8, Identity, Autumn 2013, illustrated.
- 2012 The Bearden Project, The Studio Museum in Harlem, Harlem, NY, color illustration pp. 56, 58-59.
 The New York Observer, "Smell Like Creative Spirit," June 18, 2012.
 Urbanite, "Afro-Asiatic Allegory," Cara Ober, March 13, 2012.
- 2011 The New York Times, "Performance, Indoors and Out," Hilarie M. Sheets, October 21, 2011.
 The New York Times, "Spanning the Globe, and Melding Cultures," Martha Schwendener, August 5, 2011.
- 2010 Reich, Megan Lykins, *iona rozeal brown: all falls down*, Museum of Contemporary Art, Cleveland, published with Hatje Cantz, Ostfildern, NY, 2010.
 ArtForum.com, "Iona Rozeal Brown," Rebecca Dimling Cochran, October 26, 2010.
- 2008 ArtNet, "Artnet.de Digest," November 25, 2008.
 Vanity Fair Germany, "Der Weg des Bling-bling," November 2008.
 Artnet, "The Soft Parade," Charlie Finch, November 24, 2008.
- 2007 Exhibition and Film Programme, Shaheen Merali, "Haus der Kulturen der Welt: New York – States of Mind," August 28-November 28, 2007.

- ArtForum.com, iona rozeal brown, June 30, 2007.
- Los Angeles Times, "iona rozeal brown: still exploring an unlikely pairing," July 20, 2007.
- 2004 Artnet, "Brown is Beautiful", Charlie Finch.
- New York Times, "Iona Rozeal Brown, Wadsworth Atheneum Museum of Art," Benjamin Genocchio, April 4, 2004.
- Boston Herald, "Artist's Japanese-style prints add new translation to hip-hop," Mary Jo Palumbo, April 10, 2004.
- 2003 Trace, "Bitters of Style," May 2003.
- Los Angeles Times, "Richly drawn from drawings" Knight, March 2003.
- International Paper Previews. Debra Koppman February 2003.
- "Paper Trail, Global Culture Lends Contemporary Exhibit Wide Spectrum of Artistic Creations, Bringing New Life To Fiber As a Medium," , Sommer Mathis, Daily Bruin, January 2003.
- Tema Celeste, "Self-Portrait," Iona Rozeal Brown, January/February 2003.
- 2002 Los Angeles Times "Intelligent Work Forges Links," October 2002.
- Women's Wear Daily, "Gangsta Geisha," , Rose Apodaca Jones, September 2002.
- New York Times, "Roland Flexner Iona Rozeal Brown," Roberta Smith, October 2002.